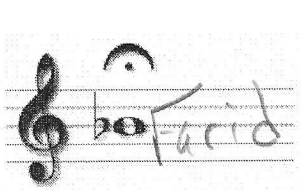

3 to 5 to 10x slowly

The Tuning Note Music Studio

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

(Reach = 9th)

• PDLs
• scale packet

DATE: 6/5/20 NEXT LESSON: 6/18/20 6PM NEXT MASTER CLASS: _____

(Start: 6:00 End: 6:48)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH - WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING - PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY - ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING - PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING - PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS: 5 finger Patterns: C, G, D, A Major/minor

OTHER SCALES

CZERNY / HANON: (p 176)

OTHER

• Major Scales – Print the 1st Page – keep eyes up (1 octave)

METHOD (Faber, Bastien)

Book 1 – p 64
p 65
p 66 + 67

Email (Print)

REPERTOIRE / COMPOSITION

California Dreamin' – Try H.S. first before putting hands together (hands separately)

Jan y Maryann – Cole Goldcone Mary –

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

Om C

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm